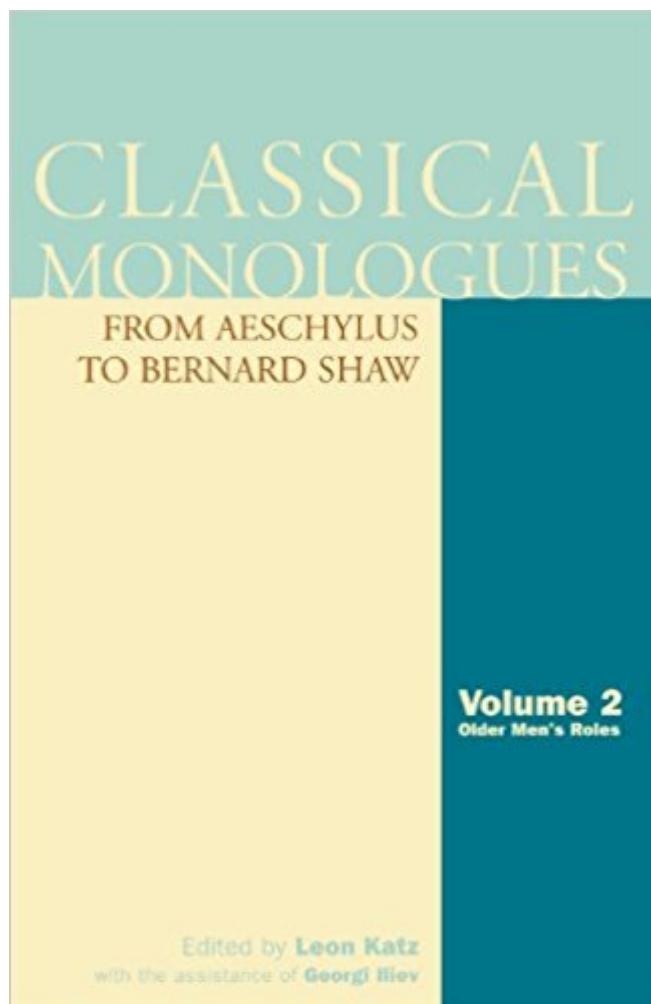


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Classical Monologues: Volume 2, Older Men



Synopsis

Sure to become a mainstay of any actor's shelf, Applause is pleased to present the first two volumes of Leon Katz's monumental monologue collection. Covering the full scope of Western Drama, from the Greeks to the 20th Century, these two volumes contain over 250 monologues from sources other than Shakespeare's plays. The works range from the famous to the little-known, covering over 2,000 years of theatrical history. Katz provides an introduction to each monologue that provides an informative and critical context for actors, directors, students and teachers, but are also of relevance to general readers. Each volume is organized into Tragedy/Drama and Comedy divisions, and the monologues are helpfully arranged by period as well as chronologically. Also, the monologues are fully footnoted afor unfamiliar references and definitions and the bibliography provides exhaustive listings of sources for all the plays from which the monologues have been drawn. Simply put, these two volumes are a must for actors, directors, teachers and students of classical theatre!

Book Information

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Customer Reviews

Editor Leon Katz is professor of theatre at UCLA, as well as Professor Emeritus of drama at Yale. He has taught at many of the world's leading universities, and is also a prolific play-wright.

Monologues are a bit too classical for me. And I would have liked more comedy. Maybe I am too

mature?

Leon Katz's volumes of classical monologues provide an excellent resource tool for actors and educators. Some well-known, some deliciously obscure, these rich monologues can expand and deepen an actor's repertoire of audition and class material. In addition, Mr. Katz's introductory notes to each monologue provide a wonderfully astute historical and theatrical context for each selection. A superb addition to the theatre practitioner's library.

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